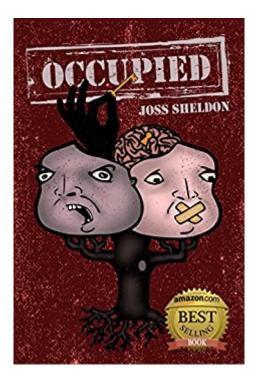
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# Occupied





## Synopsis

"A UNIQUE PIECE OF LITERARY FICTION" - The ExaminerStep into a world which is both magically fictitious and shockingly real. Walk side-by-side with a refugee, native, occupier and economic migrant. Watch on as the world around you transforms from a halcyon past into a dystopian future. And prepare to be amazed.Inspired by the occupations of Palestine, Kurdistan and Tibet, and by the corporate occupation of the west, â 'Occupiedâ <sup>™</sup> is a haunting glance into a society which is a little too familiar for comfort. It truly is a unique piece of literary fictionâ |"Darker than George Orwell's 1984" - AXS"Candid and disquieting" - Free Tibet"Genre-busting" - Pak Asia Times"A must read" - Buzzfeed

## **Book Information**

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### **Customer Reviews**

This book was not at all what I was expecting. It is truly unique, combining both reality and fantasy. And let me tell you it's not always pretty. This novel brings follows a small group of people in a sad world and how they are effected and turned into the people they are. The emotions you feel take it to a whole new level and you will be both shocked and impressed. Very interesting and will make

#### you think!

Occupied is an exceptional novel that tackles the problems of our â œpostâ • colonial world. To label our current word a post colonial one, would be a grave mistake. Occupied labors to strike down this notion through the fictional ties between two extremely different places. Reminiscent of the Israeli and Palestinian relationship over the past several decades, we gain insight to just how different the haves and have-nots go on. We bare witness to young people growing up in a world where there opinions are shaped and propagated early on to think that what is happening around them is okay or perhaps normal. The author does an excellent job constructing these individuals and the climate for them to be fully realized in. The main argument of the novel focuses on the consequences of carrying on in way that is unfair to a population. This is an important book that should definitely be read for its message, but ultimately the writing is top-notch and shouldnâ <sup>™</sup>t be discounted. In terms of style, tone and character development, the author has crafted a rock solid read. I highly recommend this book for anyone interested in furthering their understanding of oppression and how its effects seep into psyche of the people on both ends. Further, if youâ <sup>™</sup>re at all interested in geopolitics or just a really well written book, this title should be next on your list!

Reality and fantasy. That is the best way to describe this book. The book shows what average people doesn't want in a book. Hardship and negativity in reality. Characters are built up uniquely through what happened to them and how they cope up with it. If you can relate this book to our present times, you can see that it really must have happened in the past. And considering the wholeness of the story itself, there is a quaint thought of possibility that there is a much worst event that will happen today. Touching, frightening, emotional, eventful, enjoyed and hopeful. These are what you will feel reading this book. The author Joss Sheldon did great playing with our ming and emotions. Kudos for stirring up something in me sir Josh.

This is a very long and ambitious work by a young and passionate author who has a number of messages to convey about the world we're living in and what it may become. What starts out with a simple scene of a story being told in a village leads us eventually into a violent dystopian society where a young girl would be forced to give birth on the street for lack of a proper permit to pass the checkpoint to a hospital. I was reminded not only of more serious works about possible future societies, but also of such visions as what we saw in the film Idiocracy. We're seeing a society where people are staunchly a part of one team or another, but common sense is lacking and

violence elicits little reaction from the perpetrators of it. Children are removed from parents because "big government" (in a manner of speaking--the author doesn't use that phrase) determines it would be best for all. Those who can't work and contribute are rewarded with retirement--only retirement doesn't mean what they hope it does. On the whole I found a lot of interesting and thought-provoking ideas in this book, things that will stick with me. And one scene particularly gave me a giggle: the idea of being rewarded with orgasms for watching commercials didn't sound too bad, actually!

This book is a fascinating depiction of dire circumstances from a youthful perspective and emphasizes the innocence of childhood which we would all hope to preserve. The characters are brought to life through persuasive personalities and you come to care about them for the hope that they hold onto especially during heartbreaking and painful moments. Something about the plot and the character interaction makes the book very relative in the real world, and makes you wonder about people and places where similar events have happened in the past. There's also a great deal of possibilities and ideas that this book considers, a lot of them unnerving, frightening and interesting to think about. This book is very touching, heartfelt, absorbing and smart. Everything here is unique and the enjoyment of reading it as well as the concern for the characters who grow up as you read makes it a journey of survival and appreciation for the spirit and will to endure. 5 stars

This book is simply incredible. It's one of those books that really made think about the state of our country (and the state of the world) today. I love how detailed the author was when describing our world history in such a detailed, interesting, and raw way. I highly recommend this book. It will have you thinking about a LOT of things; how they got to be so, why they are so, and what that means for us.

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